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Dayanita Singh: Museum Bhavan



Synopsis

With Museum Bhavan, Dayanita Singh (born 1961) forges a new space between publishing and the museum, an experience where books have the same--if not greater--artistic value as prints hanging on a gallery wall. Consisting of 10 individual "museums" in book form, Museum Bhavan is a miniature version of Singh's eponymous traveling exhibition, with prints placed in folding expanding wooden structures. The images in Museum Bhavan have been intuitively grouped into lyrical chapters in a visual story such as "Little Ladies Museum" and "Ongoing Museum," as well as more specific series such as "Museum of Machines." As in Singh's first project, Sent a Letter (2008), the books are housed in a handmade box and fold out into accordion-like strips which the artist encourages viewers to install and curate as they wish in their own homes. The exhibition thus becomes a book, and the book an exhibition.

Book Information

Hardcover: 298 pages

Publisher: Steidl; Box edition (June 27, 2017)

Language: English

ISBN-10: 3958291619

ISBN-13: 978-3958291614

Product Dimensions: 4.4 x 3.9 x 6.1 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #477,945 in Books (See Top 100 in Books) #97 in Books > Arts &

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Customer Reviews

Museum Bhavan . . . dispenses with specificities . . . it stirs the eye into thought, instead of letting it become fixated on the particulars depicted within each frame. (Somak Ghoshal Huffington Post India) Offering an intimate look at Singh's life and concerns, Museum Bhavan is a private museum made public, reflecting not only Singh's attempts to make sense of her work and expansive archive, but also offering a poetic meditation on the medium and its rich possibilities to order and construct meaning from the past and the world around us. (Adam Bell Photo-Eye Blog)

Great book, cool design idea. The interview in the extra booklet helps with the access to the books.

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